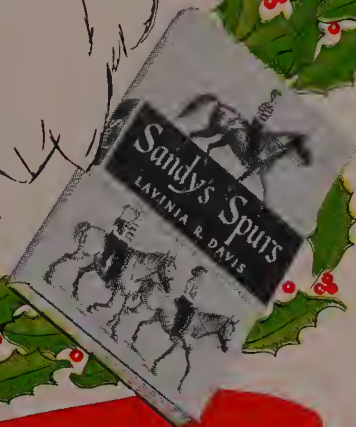
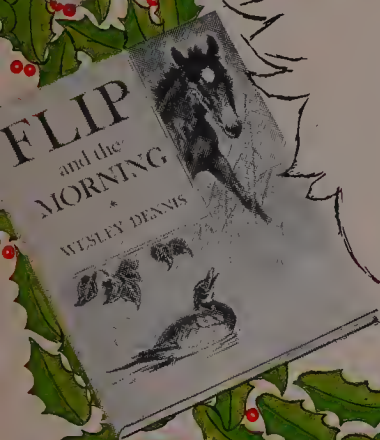
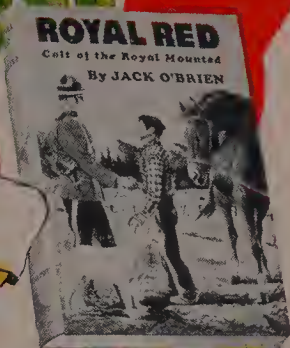
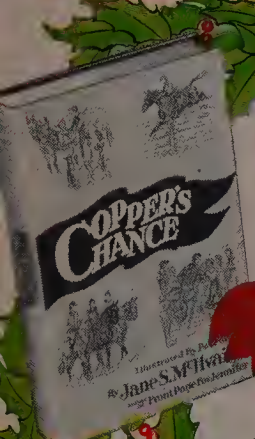


MARYGROVE C
DETROIT, MICHIGAN

PLEASE DO NOT REMOVE

Young Wings



Christmas

1951



Merry Christmas to You All

Christmas comes, a very candle of joy, to light us to the new year waiting just over the rim of Time. It is the happy day on which we remember only the wonderful things that put wings on our feet, laughter in our voices, and love in our hearts.

When we do this, forgetting the grief of the past and remembering only the good the days brought us, we know the peace the heralding angels sang of to the wondering shepherds, long, long ago. Christmas takes on a deeper, richer meaning, for it is not the giving and the getting that is Christmas, but the feeling of peace and good will to all men that on that day fills our hearts to overflowing with faith and hope and affection.

Then a Merry Christmas to you, a real one. May your tree be the greenest, your gifts the finest, your joy the keenest, that ever a Christmas Day dawned upon.

Merry Christmas!

Angelo Patri



Y O U N G W I N G S



Merry Christmas

from The Junior Literary Guild



If Only Flip Would Oversleep!

REALLY it is a mighty good thing that Flip was not a sleepyhead. If he had been, there wouldn't have been any story for you. That's right. Everything that



happened came about because Flip always woke early in the morning. He never overslept.

The rooster thought he himself was an early riser. But Flip woke up before the rooster. The pig wanted so, so much to sleep just

an hour longer. But Flip always woke the pig up. Willie the goat didn't want to get up before ten. But how could he sleep with that colt stamping around the barn? Even Flip's mother wanted more sleep. No chance!

It was Willie the goat who finally did something about it. What did he do? Well, youngest Members, to find that out, you'll just have to read your new surprise book, *Flip and the Morning*, written and illustrated by Junior Guild's Wesley Dennis.

This is Wesley Dennis's first Junior Guild book as an author. You all know him, though, as a Junior Guild artist, for he has illustrated such favorites as those listed on page fourteen.

Flip and the Morning by Wesley Dennis is the new Junior Literary Guild selection for 6, 7, and 8 year old Members. It is published in the regular trade edition by The Viking Press, Inc., at \$2.00. Dewey Classification: F (Fiction). Subject heading: Picture books.





What Was the Rogue's Secret?

SANDY was no horseman. He could swim. He could dive. He knew birds. But how could anyone become a horseman if he had no horse? Sandy had not thought much about it, though, until he went to spend the summer with the Trowbridges in Virginia. What a horse family they were! Ashe had Black Arrow, and Matty had Buster. And when Monkey Wrench arrived, young Carter paraded him up and down, not caring one bit about the horse's patchy coat, drooping ears, and limping gait.

Ashe had little use for Sandy, especially when Arrow threw Sandy on the very first ride. But Ashe's respect for the visitor grew

after Sandy refused to tell Mrs. Trowbridge about the boys' fight and his own black eye. From then on, the boys and Matty had fun and adventure. And that is the story going out to you nine, ten, and eleven year olds: *Sandy's Spurs*, by Lavinia R. Davis. Are you all ready to solve a mystery? Several mysteries? Get your detective equipment ready. You'll have to find out: where the Rogue, the rascally ancestor, has buried his treasure; who carries a scar on one arm; how the paddock gate gets open when no one has been near it; why the feeble, broken-down Monkey Wrench has sudden wild streaks. Those are only a few of the mysteries you must solve as you read your exciting new book.

Both the author and the artist are old Junior Guild friends. Lavinia R. Davis, who has a Christmas message for you on page eleven, wrote *Hobby Horse Hill*, *Buttonwood Island*, *Pony Jungle*, *Stand Fast and Reply*, and many other Junior Guild books. Grace Paull's message is on page fourteen. She was the artist for *The Bounces of Cynthiann*, by Evelyn Sibley Lampman; *Mystery of the Old Barn*, by Mary Urmoston; and other popular stories.

Sandy's Spurs by Lavinia R. Davis is the new Junior Literary Guild selection for 9, 10, and 11 year old Members. It is published in the regular trade edition by Doubleday & Co., Inc., at \$2.50. Dewey Classification: F (Fiction).



There's Real Trouble Ahead



ROYAL RED was truly a fearsome horse at the time Tiwa, the young Indian boy, bought him. The men who had captured Red in the wilds of northern Canada had treated him cruelly and used him for rough rodeo riding. After the rodeo was over, Red was the only outlaw horse still unbroken. The heartless treatment he had received had filled him with fear and hatred. He trusted no man. Gladly his



owners sold him to Tiwa and felt they had put over a shrewd deal.

But Tiwa saw no unfairness in the deal. He loved Red and wanted him more than he had ever wanted anything else. Red could be tamed through love. And Tiwa was right. Red's fear was replaced by faith as he learned that man could be a friend.

When Corporal Peter Thorne of the Royal Canadian Mounted Police needed a horse for his next important assignment, he heard of Red. Little did Thorne realize that in buying the horse he was

antagonizing the one person who could help him most to solve the mystery of the Indian discontent in the north country—his assignment. Tiwa did not wish to sell his horse, but his father insisted.

In *Royal Red*, by Jack O'Brien, you older boys will follow the thrill-packed adventures of Cor-



poral Thorne, his horse, and his dog, Silver Chief the Third. Red was a remarkable horse, just what Thorne needed. But the deep attachment of the horse for the young Indian boy made almost as much trouble for Thorne as did the boy's love for the horse. You have exciting reading ahead.

On page ten the artist, Kurt Wiese, writes of his pleasure in working with the author. The manuscript for *Royal Red* was recently discovered among Jack O'Brien's papers.

Royal Red by Jack O'Brien is the new Junior Literary Guild selection for older boys. It is published in the regular trade edition by The John C. Winston Co. at \$2.50. Dewey Classification: F (Fiction). Subject heading: Horses—Fiction.



Love Wins Out

COPPER was in love—love at first sight—with a horse. The moment the beautiful black horse leaped down from the van which had brought him to Rolling Ridge, Copper knew that he was the one horse for her. But she could never own him, for he belonged to Mr. Wainbridge. All she could do was to dream of riding Chance someday. She watched the others try to ride him and fail. Again and again she begged to be allowed to try, and each time the answer was the same. Chance was far too dangerous, O'Malley the trainer declared. All the refusals in the world could not stop Copper, however, from wanting to ride. And so she started a campaign to win Chance's friendship.

Did Copper win her campaign? Jane McIlvaine tells you the story of the girl and the horse in our new book for older girls: *Copper's Chance*. Just as important, too, is the story of the change that

How did Copper ever get the horse to trust her and take the jump?



took place in the girl herself as another romance appeared. Until then, Copper had never had a date except with Smitty, the boy she had grown up with, and she always wore blue jeans. At school she was embarrassed when with other girls, and they eyed her with suspicion. She was not interested in boys and dances, clothes and hairdos. All she could talk about was—horses.

The story of Copper is very much the story of the girlhood of Jane S. McIlvaine, as you will see on page seven. She is already a Junior Guild friend, having written that favorite of yours, *Front Page for Jennifer*.

The artist, Paul Brown, is also an old friend. He has illustrated many Junior Guild books; *Ghost Town Cowboy* and *A Horse to Remember*, both by Genevieve Torrey Eames; and *Hobby Horse Hill*, *Buttonwood Island*, and *Plow Penny Mystery*, all by Lavinia R. Davis.

Copper's Chance by Jane S. McIlvaine is the new Junior Literary Guild selection for older girls. It is published in the regular trade edition by Macrae Smith Co. at \$2.50. Dewey Classification: F (Fiction). Subject headings: 1. Horses—Fiction. 2. Horse racing—Fiction.



Steve and Mia Enjoy Horses, Too

by Jane S. McIlvaine



I CAME close to being born on the back of a horse. At three I rode in front of my mother on an old race horse named Penllyn and on an imported hunter named Rathfar-num. At six I rode in my first horse show on my first pony, Lady Scamperdale. Scampie's favorite trick was to take her bit between her teeth and run away. When she tired of going in one direction, she would wheel sharply, leaving me lying in the middle of a road or field. At that first show Scampie ducked at the last jump and spilled me headfirst into a mud puddle. From experiences like these I learned how to fall off in any direction.

One summer I spent at Mrs. James Hamilton's pony farm in Warrenton, Virginia. There a group of us rode ponies from dawn to dark, broke Chincoteague colts, and had pony shows and races. Another summer I spent at a Pennsylvania racing establishment, where I rose every morning at six to school horses over brush and timber courses.

Before I was married, I did little besides showing horses and fox-hunting. My parents had some very good horses that won at many famous shows. At that time I had a horse named Atoka that did everything but talk. He still does, though he is close to thirty, and he is now teaching my

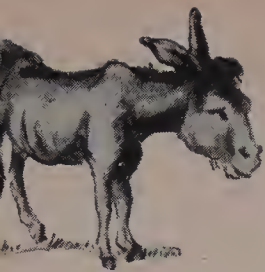
son Steve, ten, and my daughter Mia, five, to ride. Whenever I can, I go home to Middleburg, Virginia, so that Steve and Mia can have the fun with Atoka that I had. There was also Chance, about



Your author with Steve and Mia

whom *Copper's Chance* is written in part. He was an outlaw, ruled off the race track for trying to trample a starter. It took two years of work, day in and day out, to quiet him enough for fox-hunting.

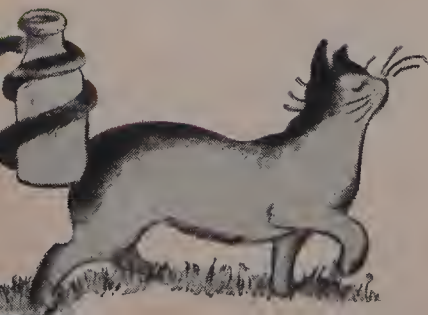
With a newspaper to run, the children to bring up, and my books to write, my riding has been curtailed. Besides I have no horses of my own. But I still manage an occasional horse show or a fox hunt with neighborhood packs during the hunting season.



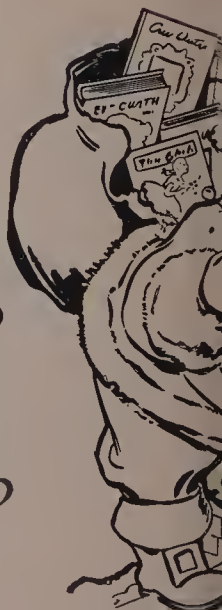
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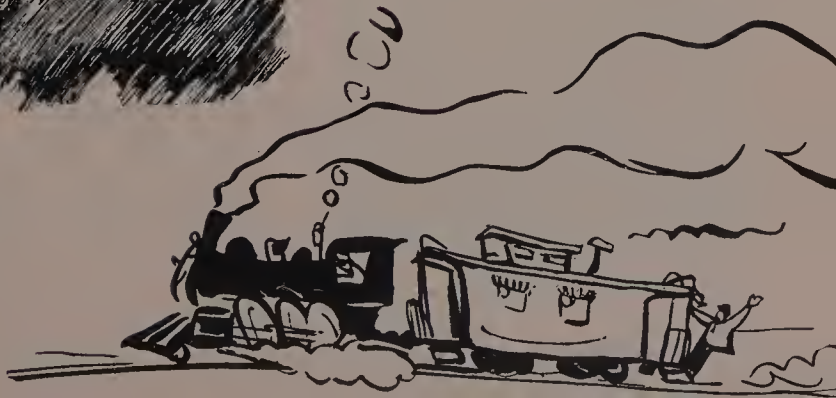
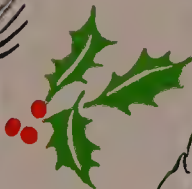


Who are we?
Can you tell
all our names?



Christmas

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Illustrating O'Brien's Stories

by Kurt Wiese

TO ME it was always a happy commission to illustrate one of Jack O'Brien's books. While I was reading the stories, the ideas for the illustrations would simply jump out of the galleys or manuscripts right onto my drawing board—just like this:



Kurt Wiese meets two lively characters

Silver Chief, Dog of the North, was Jack O'Brien's first book, and I did the illustrations for it years ago. Well do I remember the day when I met O'Brien. I sat down with him and listened to him tell of his adventures in northern Canada and his experiences with the sled dogs of the Byrd Antarctic Expedition, which were under his care and training. After hearing him talk, I simply had to go to Canada, and I went regularly for several years, filling my sketchbook with drawings of the background of his books.

I was quite thrilled when I heard that the manuscript for another story of the North, in which a grandson of Silver Chief plays a part, had been discovered recently among Jack O'Brien's papers. In *Royal Red* the hero is

a horse. But Jack writes as well of him as he did of dogs, with deep understanding for these friends and servants of mankind.

Royal Red is the fifth book by Jack O'Brien to become a Junior Guild selection. First, there was *Silver Chief*; then, *Valiant: Dog of the Timberline*, and *Silver Chief to the Rescue*, and *The Re-*



The fight to the finish—for life turn of *Silver Chief*. And I illustrated all five of them, as well as my own *Fish in the Air* and nearly forty more Junior Guild selections by other authors, including: *Daughter of the Mountains*, by Louise Rankin; *Quest in the Desert*, by Roy Chapman Andrews; *Bob Clifton, Elephant Hunter*, by Dock Hogue; *Joan and the Three Deer*, by Marjorie Medary; and *Three Sisters*, by Cornelia Spencer.

Books for Christmas Always

by Lavinia R. Davis



IN THE opening lines of *Little Women* Joe March says, "Christmas won't be Christmas without presents." The eight Davises at Still Farm—Ned, Wendy, Vicky, Gaily, Campbell, Freddy, and their father and mother—would like to add that to them "Christmas won't be Christmas without *books*."

We are not a family of scholars, and only a few of us are book-worms (people who would rather read than go skiing or skating or sledding). But we all like to read or be read to. As a result, new books, whether they are picture books for Freddy or a musical dictionary for Wendell, seem almost as much a part of Christmas as the smell of pine needles from



the tree we cut last week or the Christmas carols tinkling away on our fifty-year-old music box.

Christmas books can be, and usually are, a surprise. They can be, and often are, a link of common interest, as when five-year-old Freddy and his Harvard

brothers laugh together over the latest Dr. Seuss or the Babar books. They can be, and sometimes are, a winter "springboard" into new seas that are still beckoning when wreaths have faded and Christmas cookies have gone.

A "springboard" book is one specially chosen for one particular member of the family by someone who not only knows and loves that person but also knows and loves the book itself. *The Pirates in the Deep Green Sea*, by Eric Linklater, which Anne Parrish gave Campbell two years ago, was such a book. The thrill of these books lasts on through the holidays and grows and ripples into new ideas for reading, new interests, occasionally new hobbies, and new understanding for many a Happy New Year.

Campbell and Freddy help their parents with the Christmas preparations



JUNIOR LITERARY GUILD

Merry Christmas, Members!



To you who for the first time receive a Junior Literary Guild subscription as a Christmas gift, holiday greetings and a welcome! To you who have been enjoying Junior Guild books through the year and whose Christmas present is your renewal, holiday greetings and a re-welcome!

Christmas Brought Me My Junior Guild Membership

DEAR MISS FERRIS:

I was so thrilled when I got my first Junior Guild book, *Here Comes the Showboat!* by Ellis Credle, at this time last year. My membership was a Christmas gift.

Though the other books have all been very good, my favorite is still that terrific Christmas present because it reminds me of me and my brother when we were living in Washington. One day Ellis Credle herself came to the Children's Museum and read *Johnny and the Balking Mule*. She sang some wonderful folk songs, too, and played the guitar.

I hope that all my Junior Literary Guild books will be as exciting as *Here Comes the Showboat!*

Yours truly,

PAMELA SMITHIES, AGE 9

BELMONT, MASSACHUSETTS

Thank You for the Wonderful Junior Literary Guild Books

DEAR EDITOR:

I cannot wait any longer to tell you how much I have enjoyed your books.

I have been a Member of the Junior Literary Guild for four years, and throughout this time I have received many wonderful books.

My latest book that I have read is *Hidden Pond*, by Helen Girvan. I think it has all the qualities that make an interesting book—adventure, romance, and true characteristics of people.

Thank you for all your wonderful



Pamela Smithies, Belmont, Massachusetts, and Donna Marengo, Galt, California

Junior Literary Guild books. They have been a great help to me in my work throughout school.

Sincerely yours,

DONNA MARENGO, AGE 16
GALT, CALIFORNIA

I Have Belonged to the Junior Guild for Six and a Half Years

DEAR EDITOR:

I have belonged to the Junior Guild for six and a half years. My first book was *Wings for Per*, by Ingri and Edgar Parin d'Aulaire, and my mother read it to me. I have about seventy-five books in my library now. My favorite books are: *Lion Boy's White Brother*, by Alden G. Stevens; *Sawdust in His Shoes*, by Eloise Jarvis McGraw; *The Missing Brother*, by Keith Robertson; *Backboard Magic*, by Howard M. Brier; and Walter Farley's *Black Stallion* books. When my book arrives, I read it the same day.

My hobby is model railroading. I hope you will select a book about that.

Yours truly,

NEIL BLAIR, AGE 13

CAMBRIDGE, WISCONSIN

HONOR DEPARTMENT

Welcome to Our Book Club

We hope you new Members, along with our older Members, will write for these Honor Pages. Each month we print the best letters about our Junior Guild books. Everyone whose letter is printed is awarded an inscribed book. Write your name, age, and address, and send us your snapshot.



Neil Blair, Cambridge, Wisconsin, and
Dodie Scherf, Andalusia, Alabama

I Enjoy Reading My Sister's Junior Literary Guild Books

DEAR JUNIOR GUILD:

My sister gets the Junior Literary Guild books. I read them and enjoy them very much. My favorite book is *Mr. Apple's Family*, by Jean McDevitt. I also enjoy the letters in YOUNG WINGS.

Sincerely yours,

DODIE SCHERF, AGE 11
ANDALUSIA, ALABAMA

My Junior Guild Membership A Wonderful Birthday Gift

DEAR EDITOR:

I have enjoyed my Junior Literary Guild books very much. Mother gave them to me on my birthday.

There are two books I like best. They are *The Haunted Hound*, by Robb White, and *Barney Hits the Trail*, by Sara and Fred Machetanz.

I have been taking Junior Literary Guild books for two years.

Yours truly,

ROBERT HAYES, AGE 10
OLYMPIA, WASHINGTON

Junior Guild Books Have Made Me Like to Read

DEAR MISS FERRIS:

I want to tell you how much I like your Junior Literary Guild books. So far I have received three books, and I have read two of them and am nearly through with the third now. I never did like to read, but I really do now. After I read one book, I can hardly wait for the next one. I learn the meanings of new words that I never have heard before, and they help me in my schoolwork. I thought you might like to know how much I like your books.

Sincerely yours,

CAROLYN MAGNANT, AGE 10
SWANNANOVA, NORTH CAROLINA

My Junior Guild Membership A Wonderful Christmas Gift

DEAR EDITOR:

This Christmas I celebrated my second anniversary as a Member of the Junior Literary Guild. Before that, I read some of your books at my school library.

Each month I anticipate the arrival of another book, for I know it has stored in its pages hours of enjoyment. Although I enjoy all of the Junior Guild books, the ones that stand out most in my mind are: *Spurs for Suzanna*, by Betty Cavanaugh; *Mistress of the White House*, by Helen L. Morgan; and *Linda's Homecoming*, by Phyllis A. Whitney.

I think I am very fortunate to be a Member of the Junior Literary Guild.

Your friend,

LENORE EISENSTADT, AGE 13
NEW YORK, NEW YORK



Christmas Wishes

by Grace Paull

Merry Christmas to You!

Zippy cold, soft falling snow,
Sparkling stars and holidays,
Christmas secrets, Christmas shopping,
Christmas trees and decorations,
Christmas prayers and Christmas carols,
Presents received and presents given,
Christmas feasting, Christmas goodies,
Friends for sharing, loving parents,
Time for sliding, skiing, skating,
Good will and peace your daily habit—
These joys be yours forever more.

Wesley Dennis, Junior



Guild's Author-Artist

Wesley Dennis, who wrote your new book, *Flip and the Morning*, and illustrated it, is one of our country's finest painters of animals, especially horses. To you all he sends this message: "I receive a lot of letters from boys and girls, asking me how best to go about drawing horses. The one bit of advice that I venture to give them is to take pencil and paper and sketch from a live horse, rather than to try merely to copy photographs of horses. I feel that this is the best way for them to learn to see. I also suggest that the boys and girls, if they are serious at all about drawing, get a book on anatomy and learn a little something about how a horse is constructed.

This isn't much fun, but it is as necessary as learning to play scales on the piano. Quite a few boys and girls have driven out to my home from Washington with bundles of sketches for me to see. I try to help them all I can."

Wesley Dennis has illustrated many Junior Literary Guild books. There are: *Misty of Chincoteague* and *Justin Morgan Had a Horse*, both by Marguerite Henry; *Lance and Cowboy Billy*, by Jack Holt and Carolyn Coggins; *Riders of the Gabilans*, by Graham M. Dean; and *Summer at Buckhorn*, by Anna Rose Wright. And next month there will be another fine book illustrated by Mr. Dennis. Watch for it!



From "*Flip and the Morning*" by Wesley Dennis

"Merry Christmas to You!" says Jay Gee

Hi, gals and guys! Merry Christmas! How's your Junior Guild membership? All set for another year? If not, better get busy. Be sure that Santa has word in time to put your books in his bag before he starts out on Christmas Eve. A new book each month through the coming year makes a fine Christmas gift. Don't miss out. Hurry up.

You'll see how right I am about making sure of your subscription when you hear what books are heading your way next month. What do you know about dogs, you nine, ten, and eleven year olds? Wait till you meet Cricket. What a size! He's as big as that bear he meets—well, almost as big. He'll be taking you into heaps of fun and excitement, too. Hurry up, youngest Members. Hear that band? Let's catch up with Patrick and join the parade. Got your golden slippers on? Right this way.

Only a brave gal can keep smiling and plugging along when all her dreams seem to be crashing down. You'll like Judy, older gals. She sings and works and plays right into adventure and romance. What reading thrills are awaiting you older guys! You'll be riding them and driving them, chasing them and racing them, walking them and jumping them. What? You'll see.

One more thing before I go. Strictly hush-hush! I have an extra "Merry Christmas" for you. I went snooping—I did. Just for you. What do you suppose I found? All the names of your book friends who are sending you their Christmas greetings on pages eight and nine. Do you recognize each one? Or do you need help, as I did? Look at the top left-hand corner. I'll start there and work down and around. Ready? Here they come: Cocolo; Peter Graves; Elmer and his dragon; Queen Esther; Johnny and Betty (from the farm); Serapina. Now go up again: Federico; Carrie and Danny (they're campers); Abercrombie, Benjamin, Christopher, and John Paul Jones; Denis (she plays the piano); Rick (he's hunting for Pidge); Brad (who knows avalanches); and Chuggy and Blue Caboose. Who's that one right in the center? He's the guy that brings you your books.





*Merry
Christmas!*

*We shall be
thinking of you on
Christmas Day
wherever you may be.*

*We send you our
loving greetings and our
wish that you may find
joy in your new books as
they come to you each month.
Again Merry Christmas and
Happy New Year!*

Your Editors

THE JUNIOR LITERARY GUILD
The Book Club for Young Readers

Helen Ferris, Editor-in-Chief
Ruth Clement Hoyer, Editor of *Young Wings*

Garden City, New York

Toronto, Canada